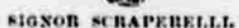


ATTITUDES ASSUMED BY DEVOTEES OF THE DIVINE ART.

An Art of Itself.
Exactly why musical performers should feel it their duty to attitudinize as well as to play or sing is one of those curious problems presented by the complexity of our civilization to which no definite answer is not easy to give, says the St. Louis Globe-Democrat. Music, according to the most highly inspired of poets, is a heavenly gift, appealing directly to the soul, while the striking of attitudes is an earthly acquisition gained through much practice and appealing to nothing in particular, unless it may be in an indirect way to the pocketbooks of the beholders. It is quite possible that at some time in the history of the divine art, men and women played and sang without posing in such a way as to attract more attention by their attitudes than by their music, but that day, if it ever existed, has long gone by, and music at present is as much a matter of pose as of tone and appeals in many cases quite as strongly to the eye as to the ear. It is quite possible that this fact may have grown out of the conscious superiority



MEER BLOWISHEDOFF.

the people who gather at a concert want to see how the chorus looks, and whether its members are as old and ugly as those of the grand opera chorus, and what sort of person the prima donna assoluta is, and what she has on, and how it fits, and how many men are in the male chorus, and how wide the can open their mouths. Even a theatre crowd, in a place of entertainment

LIEUT. THOMP

NO TIME TO POSE

the Matebeles have nothing to say about it, so everybody is satisfied. Confinement to the piano stool after the manual and pedal performance has actually begun does not limit, though dampers, the posing of the performer. Before actually beginning the program he may run over the keys, and then give the stool a hitch as the stage sailor does his pantaloons; during thoughtful tender passages he may lift his eyes heavenward, as though gazing into in-

ALTISSIMO.

PENSEROSO

all the list he poses least in a conscious way, but most unconsciously. He has not time to think of posing, for if he did his horn would get empty and surcease from its labors. The man who nightly thumps a drum on the street as a means of grace, the blind man who uses an accordion in his efforts to attract the attention of the charitable and induce them to pay him to stop, may pose in a humble way, and frequently do so, but the big horn blower has both

"I'M THE LEADER OF THE BAND!"

Thomas Corwin

"How are you getting along with the bicycle?" asked Miss Cayenne. "Better than I expected," replied Willie Washington. "So you have at last attempted to ride?" "No; I haven't gone quite that far. But I don't believe I'm quite as much afraid of it as I used to be."—Washington Star.

Slow Pay.
"The wages of sin is death," quoted the preacher.
"If that is the case," remarked Mr. Grumpa, sotto voce, "there is a great delay in paying off some people I know."—New York Herald.

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